

Welcome to **THE GRAND**



SOCIAL STORY for Sensory-Friendly Family Programming



Theater

I am going to see a show at The Grand Opera House. The theater is called Copeland Hall.

When I get there, I will walk up the long sidewalk to enter the building through big doors.



Box Office

Every person must have a ticket to see the show. The adult with me might already have our tickets, or we can get them from the Box Office.

I may have to stand in line to wait for our turn.



Bathroom

If I need to use the bathroom, I will find it between the Box Office and main lobby. There are bathrooms for boys, for girls, and accessible rooms that families can use, too.

I can use the bathroom anytime during the show.



Salon

When I have my ticket, I might go to the Salon where I can ask the adult with me if we can buy a snack or drink.

I will see tables and chairs, and cushions in the big windows, where I can sit and rest.



Lobby

When I get inside, I may have to wait in the lobby before the show starts. There might be a lot of people and noise in the lobby.

I can go to the Quiet Space if I need a break from the lobby noise and crowds.



Gallery

There will be artwork on the walls that I can look at while I wait.



Ushers

When it is time to find my seat, I will give my ticket to an usher who will tear off the stub and give the ticket back to me. Then I can enter Copeland Hall and choose my own seat.

The Ushers wear red jackets. I can talk to them if I have questions or need help.



My Seat

When I enter the theater, I can choose any seat that is empty and sit alongside the adult with me. Many people will also be choosing their seats while I wait for the show to begin.

My seat folds down. I keep my feet down and do not kick the seat in front of me.



The Ceiling

I can look around at the fancy décor. There are big chandeliers, gold paint on the balcony, and a beautiful mural on the ceiling. It has pictures of *Muses* – Gods and Goddesses who watch over the shows and performers.



The Performance

The lights dim when the show is ready to start, but they will stay on so I can see my surroundings.

I may hear music or announcements. If the show sounds are too loud, I can use ear protection or cover my ears.



Quiet Space

If I need to take a break from the show, I can ask to go to the Quiet Space. This is a room downstairs from the main lobby. I can also take the elevator there.

I can go back into the theater at anytime to see the rest of the show.



Clapping

When the show is over, I can clap and cheer for the performers on stage as they take their bows.

If the clapping is too loud, I can wear ear protection or cover my ears.



Leaving

When the show is over, I wait in line to leave the theater and go slowly. I can remain in my seat and wait for the crowd to leave first, then I will leave Copeland Hall.

I will walk out of The Grand the same way I came in. I can talk about the show as soon as it ends.

Thank You!

The Grand's Sensory-Friendly Family Shows are supported by the generosity of **Next Generation – North of the Delaware Community Foundation** and the **DFRC, Inc.**

These performances are presented in partnership with **Autism Delaware** and **Easterseals**.

Mission Statement

The Grand entertains, engages, and enriches our community with diverse live performances and educational programs in a welcoming, patron-centered environment. As proud stewards, we celebrate our cherished historic theaters that create economic vitality and lift the human spirit.

THEGRAND

818 N. Market Street, Wilmington, DE 19801

Box Office 302-652-5577

TheGrandWilmington.org/Sensory-Friendly



This program is supported in part by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment of the Arts. The Division promotes Delaware arts events on www.DelawareScene.com

Photo Credits: Joe del Tufo, Pamelyn Mancchio, Nancy JL Powel